This briefing is intended as an initial introduction to Personnel Recovery (PR) for all personnel assigned or deployed to U.S. Pacific Command. This briefing includes:

- Definitions
- PR Responsibilities
- Geographic Area
- Legal Status
- USPACOM PR Concept
  - PR Architecture
  - Recovery Forces
  - Theater Entry Requirements
**Definitions**

- **Personnel Recovery (PR)** – The sum of military, diplomatic and civil efforts to effect the recovery and reintegration of isolated or missing personnel (JP 3-50)

- **Isolated Person (IP)** – Personnel who are separated from their unit or organization and are in a situation where they must survive, evade, resist or escape (JP 3-50)

  - IPs are U.S. military, DoD civilian, and DoD contractor personnel (and others as designated by the President or the Secretary of Defense) who are isolated or missing while participating in a U.S. sponsored military activity or mission. (JP 3-50)
**PR Responsibilities**

- **USPACOM Commander** – As the combatant commander, CDR USPACOM has overall responsibility for PR in the PACOM theater including all PR preparation, planning, execution, and adaptation.

- Maintains the USPACOM Joint Personnel Recovery Center (JPRC) function within the USPACOM Joint Operations Center (JOC).
Geographic Area

- USPACOM geographic area spans the Pacific Ocean from the U.S. west coast to China, India, & Madagascar
- Includes the USFK and USFJ sub-unified commands
- Country specific information available at:
  
  (U) Joint Personnel Recovery Support Product (JPRSP)

KEY FEATURES

- Dominated by water
- Multi-cultural
- Long-distances
- Broad climate range
Legal status if detained or captured varies based on both the country and the type of operation. In general:

- Wartime = Prisoner of War
- Peacetime = Government Detainee
- Criminal/Terrorist = Hostage

If a different legal status applies to your destination country, your command should provide additional guidance.
Successful PR program requires the coordinated efforts and systematic preparation of 3 essential elements:

- **Commanders & Staffs** – Provide guidance, command & control, and coordination for recovery efforts.

- **Recovery Forces** – Includes both direct recovery forces as well as supporting forces.

- **Potential Isolated Personnel** – Theater Entry Requirements and DOD Service/Component PR training prepare individuals to assist in their location & recovery and to resist exploitation if detained.
Role of Commanders & Staffs

- Set PR Policy and Guidance
- Conduct PR planning
- Exercise Command & Control of PR missions
- Establish PR Architecture

- Composed of PRCCs, JPRCs, and standard C2 nodes
- **PRCC**: Personnel Recovery Coordination Cell – primary component organization responsible for coordinating and controlling PR missions (JP 3-50)
- **JPRC**: Joint Personnel Recovery Center – joint organization responsible for planning, coordinating, monitoring, and integrating PR activities with other operations within the assigned joint force area (JP 3-50)
JTF PR Architecture

- Each JTF has a JPRC
- Each Component CC (Air, Land, etc) has a PRCC

UNCLASSIFIED
Recovery Options include Military, Diplomatic, Civil

- **Military** – Can be dedicated PR assets or ad hoc forces. Examples are rescue helicopters, Quick Reaction Forces, ships, special ops teams, etc.

- **Diplomatic** – Includes direct negotiations between governments, armistice between warring parties, or treaties between nations.

- **Civil** – Intervention by international organizations, non-governmental organizations, influential persons, or private citizens.
Recovery Forces - USPACOM

- PACOM has a limited number of dedicated recovery forces
  - Know how to activate the PR architecture
    - Who am I going to notify if isolated? i.e. US embassy, Joint US Military Group (in country), Tactical Operations Center, your chain of command
  - Plan for your own recovery if isolated
    - What is my 911 plan in country if .....?

- Diplomatic or Civil recovery are the options most likely to be used in current theater environment
Theater Entry Requirements

- USPACOM Theater Entry Requirements apply to all DOD civilians and contractors on official travel status, and to all U.S. military personnel regardless of travel status who enter (assigned to, deployed to, or transiting) the USPACOM AOR.

- ENTRY requirements WILL be accomplished prior to arrival in theater

- DOD components (Services and SOCOM) may require additional training
Theater Entry Requirements

- USPACOM Theater Entry Requirements (cont):
  - Foreign Clearance Guide Requirements – ALL
    - Complete all country specific FCG requirements
    - NIPR: www.fcg.pentagon.mil
    - SIPR: www.fcg.pentagon.smil.mil
    - These requirements consist of:
      a. USPACOM Indoctrination (this briefing) – ALL
      b. SERE Level A Training – ALL, current within 36 months
      c. ISOPREP (and EPA as applicable) – ALL
      d. High Risk of Isolation or Exploitation (HRI/E) personnel
         1. Have additional requirements to meet, which are posted on the USPACOM SIPR PR website.
Points of Contact

- USPACOM/J358 – DSN: (315) 477-7794 / 7687
- USPACOM JOC/JPRC – DSN: (315) 477-7377
  - To report a PR incident
- PACAF – DSN: (315) 448-3203, 448-2190 for PRCC
- USARPAC – DSN: (315) 438-5722/5704
- PACFLT – DSN: (315) 471-8630/2410
- SOCPAC – DSN: (315) 477-9990
## Points of Contact

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